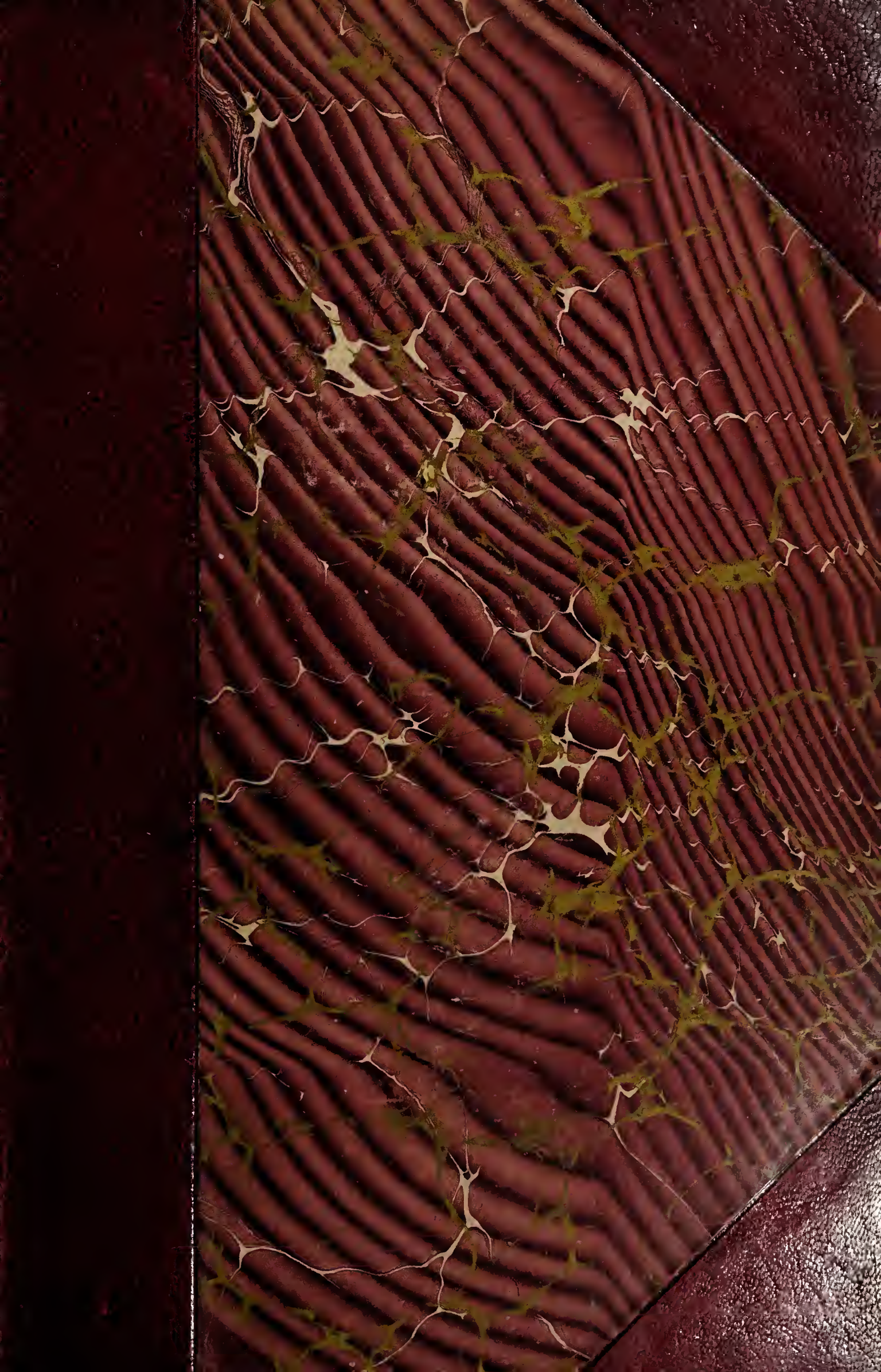

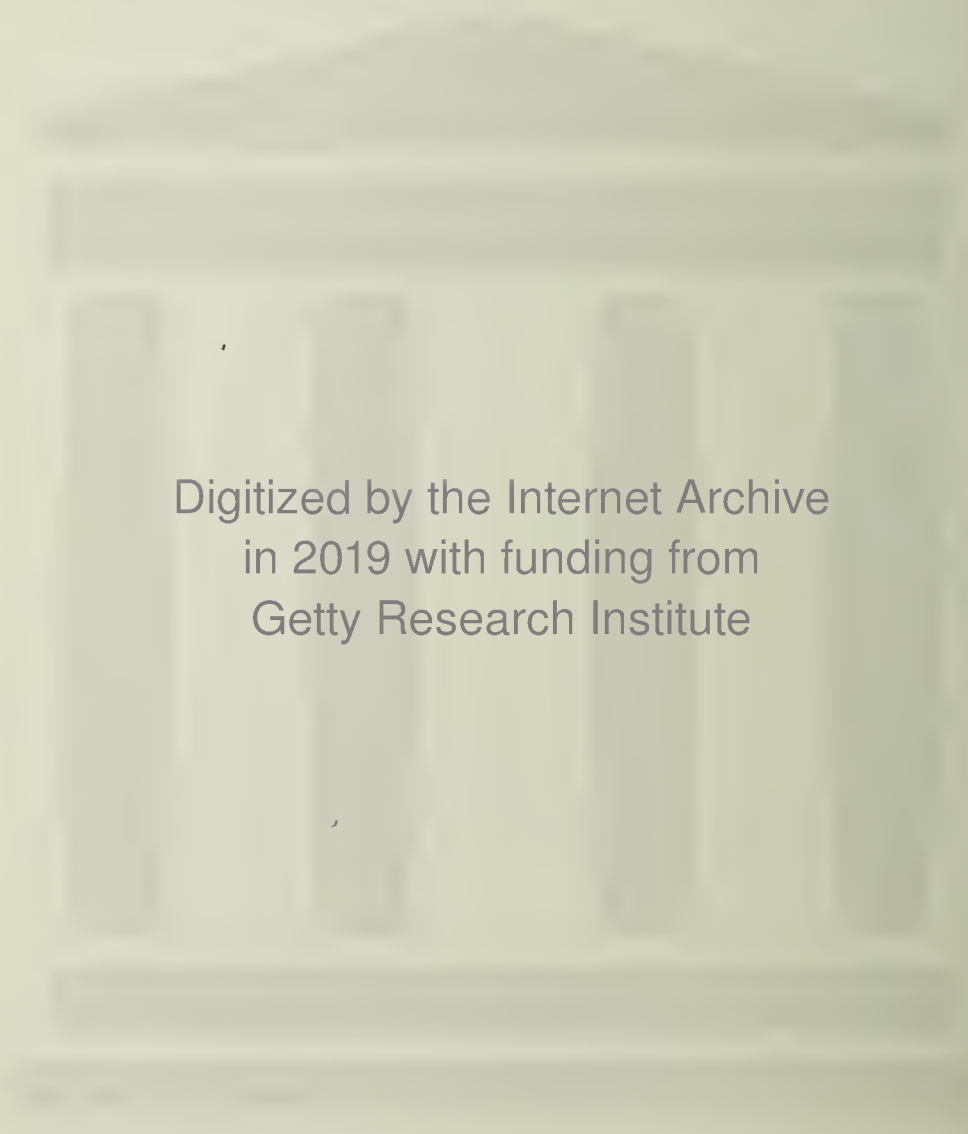

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96.
1898
May 11
LOCHA

CATALOGUE

OF

THE SMALL COLLECTION OF

OLD ENGLISH

SILVER PLATE,

Jewellery, Watches,

LACE, MINIATURES & OBJECTS OF VERTU,

OF

MISS H. A. W. ANDREWS,

Deceased, late of Albion Street, Hyde Park, W.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 11, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2416-026

Lot 5030

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 11, 1898,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

		oz.	*dwt.*	
1	Eight fiddle-pattern table-forks; six table-spoons; six dessert-spoons; eight tea-spoons; three salt-spoons; a butter-knife; and a fish-slice . . . 2/3	47	10	Saville
2	An engraved fish-slice; a plain dessert-spoon; five tea-spoons; a pair of ditto, with shell bowls; three salt-spoons; a pair of sugar-tongs; and a caddy-spoon, formed as a hand 3/8	10	0	Do
3	A pair of harlequin sugar-nippers; three chased tea-spoons, with embossed bowls; and a Dutch ladle, pierced with a figure and scrolls . . . 13/-	5	0	Buckle
4	A soup-ladle, with shell bowl and feathered-edge handle 5/-	6	8	Saville

		oz.	dwt.
5	A KING'S-PATTERN SERVICE, consisting of— Twenty table-forks Eight table-spoons Twenty-four dessert-forks Six dessert-spoons Pair of gravy-spoons, and Two tea-spoons; also Six Queen's-pattern dessert-forks Five dessert-spoons A sugar-sifter Eight shell and hour-glass pattern table-spoons A pair of gravy-spoons Four salt-spoons Four threaded and shell sauce-ladles. and Twelve dessert-knives, with chased shell and oak foliage handles *In walnut-wood pedestal cabinet, with drawers fitted*	249	15
6	A plain wine-funnel; and a pepper-caster . .	5	4
7	A flat-shaped tea-pot, chased with flowers and scrolls	19	5
8	An oblong-shaped tea-pot, with fluted band and gadroon borders, on ball feet	21	0
9	A partly fluted sugar-basin and cream-jug, with gadroon borders	24	18
10	An oval-shaped cream-boat, with engraved bands, on ball feet.	6	0
11	An engraved cream-jug, with reeded border and handle	3	0
12	A larger ditto, engraved with key-pattern bands .	4	4
13	A helmet-shaped cream-jug, chased with flowers and scrolls, on square foot—*all at*		
14	A fluted and engraved coffee-pot. . . .	28	12
15	An oblong-shaped tea-caddy, repoussé with flowers, scrolls and medallions of buildings, &c.—*Dutch* . .	6	14
16	An expanding toast-rack	6	18

			oz.	dwt.	
17	A fluted stand and cover, for butter-dish, with figure of a cow	2/6	12	6	Saville
18	A small oval open wire basket, chased with branches of flowers and birds, and open twisted handle—1771—green glass liner.	35/-	4	18	S J Purdy
19	An embossed sauce-boat, with scroll handle, on three feet —1773	10/3	8	3	Do
20	Four oval engraved salt-cellars, with blue glass liners	15/6	7	0	Buckler
21	A small plain saucepan	10/-	2	16	Saville
22	A boat-shaped bread-basket, with pierced and engraved border and reeded handle	7/-	24	5	S J Purdy
23	A plain tankard, with flat cover and reeded bands .	4/-	16	2	Saville
24	A pair of partly fluted goblets, on round feet .	6/3	20	3	Do
25	Ten French silver-gilt tea-spoons, and a pair of sugar-tongs	4/=	6	11	Keevil
26	A pair of Dutch silver-gilt serving-forks and spoons, with chased, twisted and figure-top handles—*in case*	5/3	5	12	Davenport

SILVER—*All at.*

27	A punch-ladle, with fluted bowl and wooden handle—*temp George II.*	Saville
28	A punch-ladle, inlaid with a medal of Queen Anne, 1713; and one, with a coin of George III., with bone handles	Harris
29	An oval pierced and engraved cruet-frame, with seven silver-mounted glass cruets	Davenport
30	A pair of table candlesticks, repoussé with scroll foliage	Saville
31	Eleven small dessert-knives and twelve forks, with ivory handles	Davenport
32	A pierced and engraved fish-slice and fork—*in case*; a sugar-spoon; a butter-spade; and a butter-knife, with pearl handle	Keevil

2. 8. 0 33 A double cut-glass scent-bottle, with engraved silver-gilt mounts, set with turquoise; a pair of glass scent-bottles, in small pearl casket; a silver-mounted glass scent-bottle; and a pearl and metal-gilt étui-case, with fittings, on stand

4. 8. 0 34 A gentleman's dressing-case, of coromandel wood, brass bound, with engraved silver-mounted fittings (*weight about* 10 *oz.*), ivory-handled and other implements and brushes, *by Turrill*

In outer leather case

PLATED.

1. 6. 0 35 Fifteen fiddle-pattern table-forks; eight dessert-forks; two table-spoons; two dessert-spoons; three plain ditto; six threaded table-forks; two table-spoons; three beaded table-forks; three table-spoons; three tea-spoons; three other small spoons; three nut-crackers; and four knife-rests

2. 10. 0 36 Twelve fish-knives and forks, with engraved blades and ivory handles —*in mahogany case*; a pair of sardine-forks; pair of butter-knives; cheese-scoop, and five pickle-forks, all with ivory handles

2. 15. 0 37 A chased tea-kettle, on stand, with lamp; an oval tea-pot; cream-jug; hot-water jug; toast-rack; and breakfast cruet, with three glasses

5. 15. 0 38 A cruet-frame, with three cut-glass bottles and mustard-pot, with silver mount and spoon; an egg-stand, with four cups and spoons; a wire bread-basket, with gadroon border; and a pair of swan sugar and cream-boats, with ladles—*in case*

2. 8. 0 39 A liqueur stand, with three cut-glass decanters; a pair of decanter-stands, with chased borders; a wine funnel; a soda-water bottle stand; and a small pocket flask

4. 17. 6 40 An oval pierced bread-basket, chased with medallion heads and laurel festoons

2. 15. 0 41 Three circular salvers, with chased centres and foliage borders

42 Four oblong-shaped entrée-dishes and covers, fluted, and with chased vine borders — A Wells

43 A circular hash-dish, with chased border; a plain oval salver; an engraved and beaded ditto; and a plain oval dish — Harris

44 An oblong two-handled tea-tray, with richly chased centre and border of shells and scroll foliage in high relief—30 *in. long* — Crichton

45 An oval engraved tea-tray, with gadroon border — Posner

46 A set of four oval fluted dish-covers, with vine foliage handles—14 *in.* to 20 *in.* — Harris

47 An oblong ink-stand, with taper-stick and two glasses; four chamber candlesticks; and two snuffer-trays — Do

48 A pair of candelabra, on round stems and feet, with gadroon borders, and spiral branches for four lights each — Crichton

49 A pair of ditto, on stems and feet repoussé with scroll foliage, and with spiral foliage branches for four lights each — Do

JEWELLERY, Etc.

50 An Etruscan-pattern gold fringe necklet and pair of earrings — Saville

51 A gold bracelet, with open twisted centre; and a gold ball brooch and pair of earrings — Hearne

52 A gold Etruscan-pattern bangle; a horseshoe brooch; a small oval twisted brooch; and a loop-pattern brooch and pair of small earrings — Harris

53 Two engraved gold band bracelets, with buckle fastenings, enamelled dark blue — Saville

54 A flexible gold band bracelet, with slide — Do

55 A gold flexible band bracelet, with engraved clasp set with turquoise and small diamonds — Hearn

56 A snake-pattern necklet, the head studded with turquoise and small diamonds; and an engraved snake bracelet, the head enamelled dark blue and white — Marcus

17.10.0 57 A flexible serpent necklet or bracelet, the head enamelled pale blue and white, and set with carbuncles; and a twisted gold snake bracelet, the head enamelled dark green, and set with diamonds and ruby eyes

2.15.0 58 A lady's Geneva watch, in engraved gold case, and long gold neck-chain

2.15.0 59 A smaller ditto, in engraved gold case, partly enamelled blue, and two short chains, with key and fish attached; a Trichinopoly fine gold necklet; and small pieces of gold chain

5.7.6 60 A lady's long gold watch-chain, of wire cable pattern, with three gold balls and turquoise pavé pendant

2.15.0 61 A gold brooch-chain, with key-seal and miniature glass scent-bottle attached; a gold and cornelian seal; and a gold-mounted ditto

4.10.0 62 A lady's fine plaited gold watch-chain, with slides and blue enamel plaques and bunch of charms attached

7.15.0 63 A large gold cable-pattern bracelet, brooch and pair of earrings; and a silver-gilt bracelet, with chains and ball pendants

5.0.0 64 A gold chain bracelet, with crystal pendant enclosing a Jubilee sovereign; a gold capstan pendant, with mariner's compass; and a chased gold waist-buckle

2.15.0 65 A large oval pebble brooch, with partly enamelled gold mount; a gold-mounted carved lava bracelet and pair of earrings; a bracelet, formed of specimens of agate, jasper, &c.; and a gold pendant, with a rose in mosaic

6.5.0 66 A gold chain bracelet, with filigree pendant set with topaz; an engraved gold brooch with tassels, set with coloured stones; a gold-mounted carbuncle brooch; a gold wire bracelet, with pink coral; a gold-mounted coral bracelet and bunch of charms; three pairs of earrings; and three other small pieces

2.17.6 67 A circular gold brooch, with rope border, coral beads, and coral and rose diamond cluster centre

12.0.0 68 A gold band bracelet, with buckle centre, set with brilliants and small pearls

69 A gold scroll-pattern bracelet, with leaf enamelled dark green, and set with brilliants and two pearls — Nelson

70 An oval black enamel and gold locket, set with monogram in diamonds — Money

71 A gold chatelaine, with circular slides and pendants with amethyst centres, set with pansies in rose diamonds in border of pearls — Nelson

72 A circular gold brooch and pair of solitaires, set with small diamonds and coral bouton centres; and a pendant, with coral and pearls — Saville

73 A gold pendant and pair of earrings, set with coloured Venetian mosaics of butterflies, &c. — Marcus

74 A gold crescent brooch, with pendants, and pair of earrings, set with rows of turquoise — Saville

75 A gold chain-pattern brooch, with three turquoise and diamond boutons; a pair of earrings, and a scarf pin, en suite — S J P

76 A gold foliage and scroll-pattern bracelet, with diamond star centre; a small chased brooch and pair of earrings; and a small gold locket, with pearl cross — Marcus

77 A gold snake bracelet, with enamelled heart set with diamonds; a pair of long earrings, enamelled with playing cards; and a pair of gold and tortoiseshell shell-shaped earrings, set with pearls and sparks — Saville

78 A pair of small top and drop brilliant earrings — Posner

79 A pair of brilliant foliage-pattern ear-tops; and a pair of ear-tops, set with rose diamonds — S J Lurdy

80 A crescent brooch, set with four rows of rose diamonds — Hearn

81 A ~~brilliant~~ brooch, of open ribbon design

82 A ~~brilliant~~ bar brooch, with two knots of ribbon in the centre — Marcus

83 A brilliant bar brooch, with flower-pattern ends — Posner

84 A Pair of Brilliant Cluster Earrings, with large specimen pale yellow brilliant centres and single-brilliant tops — Do —

85 A Brilliant Star, of eight points, with intervening collets, a sapphire in the centre, forming brooch or hair-pin — S Harris

86 A ~~ruby and brilliant~~ brooch, with ribbon loop and pear-shaped drop — Renton

87 A brilliant and blue enamel brooch, in the form of a Latin cross, with short gold chain, heart slide, and minute watch, the back enamelled dark blue and set with a coronet in diamonds

88 A brilliant marquise ring

89 A half-hoop ring, with five brilliants

90 A ditto, with seven brilliants and diamond points

91 A turquoise and diamond marquise ring; and a ring, with double row of small diamonds

92 A black enamel ring, with diamond star; and a ring, with a cameo flower in border of small diamonds

93 A pearl half-hoop ring; a garnet ditto; a signet ring; and two others

94 An engraved buckle ring, set with stones; a gold band ring, with hair; three other gold rings; and two gold shanks

95 A gold pendant cross, set with five brilliants; and a pair of long gold earrings

96 A pair of gold serpent spiral ornaments, pavé with turquoises; and ten gold buttons and two studs, enamelled pale blue

97 A gold-mounted garnet necklet; pair of long garnet earrings; ditto hair-pin; and a pair of long gold earrings, with coloured pastes

98 A rococco pendant and pair of earrings, set with pearls and coloured stones; a pair of small chased gold rings, set with carbuncles; a ring, with hair; a small pencil case; and a pair of gold annular earrings

99 A miniature portrait of a child—in oval gold locket with opal enamel back and hair; and a miniature of a lady, in lilac dress—in leather case

100 Four Scotch silver brooches; a chatelaine hook, with enamel; an enamel painted with a stag; a cut coral bead necklace; a gilt-metal bracelet, with enamel portraits; and various small pieces —in inlaid satin-wood jewel case

101 A keyless watch, in silver case; and a silver-mounted glass scent-bottle

102 A paste diamond and opal feather brooch ; a ditto buckle bracelet ; a paste diamond scroll brooch, buckle, pair of earrings and two other pieces

103 A chatelaine, with two enamels in open border set with pearls ; a gilt chain girdle, with slides and tassels ; a ditto chatelaine, with carved coral hand and chain ; and a hook, with malachite

104 A Louis XV. chatelaine, of metal-gilt, with two pendant cases and étui, chased with figures, trophies and scrolls

105 A pair of opera-glasses, in case of ivory and metal-gilt

106 A pair of larger ditto, in pearl and metal-gilt case

107 A Chinese circular tortoiseshell snuff-box, carved with a river scene, buildings, trees and figures in highest relief—in morocco leather case

LACE.

108 A Honiton appliqué flounce—4¼ *yds. long*, 18½ *in. deep*

109 A ditto, ditto—5 *yds. long*

110 A Honiton appliqué scarf—3 *yds. long*, 33 *in. wide*

111 A Brussels point appliqué square shawl

112 A square lace veil

113 A Chantilly square shawl

114 Ditto flouncing—9 *yds.*, 14 *in. deep*

115 Black Spanish flouncing, 4½ *yds.* ; a ditto scarf ; a small piece of net ; a piece of yak ; a silk cravat ; two coloured handkerchiefs ; and various other pieces

116 Six embroidered handkerchiefs ; and six lace ditto

117 Two handkerchiefs ; and four lace ditto

118 Four embroidery handkerchiefs ; and six lace ditto

119 A Brussels appliqué veil ; two chemisettes ; a pair of muslin embroidered sleeves ; a fichu, on blue silk ; and sundry odd pieces

120 A point de Venise fichu ; a rose point collar ; and a pair of Venetian sleeves

121 A point de Venise collar; two ditto; and five small pieces ditto

122 A lace parasol-cover; and old Italian flouncing—3 *yds.*

123 Italian lace, $2\frac{1}{4}$ *yds.*; a piece ditto; 3 *yds.* ditto; sundry small pieces; and a piece of Brussels lace

124 An old Brussels fichu; a small ditto veil; a lace fichu; a ditto veil; and sundry odd pieces

125 A point Duchesse fichu; sundry pieces of Honiton; two modern lace handkerchiefs; a piece of Venetian; and sundry pieces of lace

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DIFFERENT PROPERTIES.

126 A Fine Old Brussels Lace Flounce—*about* 10 *yds. long*, 18 *in. deep, in two pieces*

127 Portrait of a Lady, with short curling hair, in crimson dress, her left arm resting on a lyre: oval miniature on ivory, by Isabey—*signed*—in or-molu frame

128 Portrait of Isabella Acton di Guiseppe, Baroness Dachenhausen, wearing flowers in her hair and veil: a large oval miniature, in a wreath of flowers—*signed* Aug^{tn} Garnerey, *Londres*, 1816—in black frame

129 Portrait of Dr. Rogers, by Richard Morton Paye—in black frame with gilt mount

130 Head of a child, by the same—in glazed, gilt and ebonised frame

131 An Oblong Box, of Dresden enamel, painted with Watteau figures and foliage in blue, and with a portrait of a lady, in colours, inside the lid

Purchased in Paris in 1828

132 An Old French Circular Plaque, of translucent crimson enamel, with a shuttle-shaped enamel in centre, painted with a shepherdess and sheep in jewelled borders, and outer border of pearls, mounted with gold as a brooch, with translucent green enamel back

133 Three gold studs, with shell camei heads; five camei heads, unmounted; a small enamelled filigree bottle; and two other pieces

134 An earl's coronet, of silver-gilt—*hall mark of* 1819

135 A viscount's coronet, of silver-gilt—*hall mark of* 1831

136 A larger ditto—*hall mark of* 1820

137 A miniature baron's coronet, of silver-gilt—*hall mark of* 1840—with crimson velvet cap and gilt tassel

The four preceding lots were formerly at Cricket St. Thomas, Somerset

138 Six silver tea-spoons, with engraved handles; a pair of ditto sugar-tongs; and six old plain egg-spoons (*weight* 5 *oz.* 18 *dwt.*)

139 A pair of carved cocoanut goblets, lined and mounted with silver, on square feet

140 A scent-bottle, formed of shells, with old French gold mounts; and a small agate scent-bottle, with enamelled gold mount, and chain with ring attached

141 A miniature portrait of a lady, mounted in gold clasp; and a gold clasp, with pearl border, and hair

142 An old English ivory patch-box, mounted with gold; and a tortoise-shell comb, mounted with gold and set with triple row of fine old paste diamonds

143 An oblong tortoiseshell snuff-box, the lid inlaid with arabesque foliage in engraved gold

144 An oblong-shaped ditto, with carved foliage border, gold mounted; and a tortoiseshell needle-case, inlaid with flowers in silver

145 A tortoiseshell etui, inlaid with festoons in silver, with fittings; and a smaller ditto, with scent-bottle

146 An old shagreen etui, with silver mounts and fittings

147 A silver-gilt badge of the Beefsteak Club, engraved "James Brett, Esq."—*hall mark of* 1810; and a pierced and engraved Masonic badge

148 A silver pocket dial, by Butterfield, *Paris*, in original leather case; and a Morocco silver bangle, with cord centre

149 An old English shell-shaped silver snuff-box, chased with a portrait of William, Duke of Cumberland, in border of trophies and scrolls—*hall mark of* 1746; and an oval parcel-gilt box, the lid decorated with flat chasing

150 A gilt-metal chamberlain's key, of George I., the bow pierced and chased with royal cypher, crown and scroll foliage, the barrel engraved

FINIS.

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